

## Journal Cité des Arts, Paris

**Time:19:00,1ère,July,2006**

**Space:Address: 15,rue Geoffroy l'Asnier, studio1702,**

**Cité Internationale des Arts, Paris**

**Organized by Xu-Ya-Zhu**

**Sponsored by CCA/CCTP**

**Participants:**

At the very end of our one year residency in cité des arts, Ya-Zhu organize this family art fair "Live/Life" in our studio, where her own installation (composed of consumer objects),Bo-tong's work (mostly gouache paintings he did in école maternel),my video, sketches, sculptures (2 clay Chinese words on the ground which means "Ethic") are presented,and the legendary Chinese freak-folk singer Xiao-he, was invited to play for the opening.

Xiao-he chose to do the gig in the studio kitchen, where we can see him play guitar in the opened door, his music is just as fresh as i had experienced in Beijing, after one long free improvised piece; Xiao-he dropped his guitar, turn toward the kitchen sink then started to wash the remaining dishes! What is this man doing? There is no evident beat, groove or any rhythms to be detected, but a strangly pleasant sound emanating from the hand of an enlightened man, a live karma yoga practice!

Without any previous introduction or indication to break the mystical aura of the previous performance, "Tape Music" starts in a magical silence, once it starts, I know it should be one of the very special among all sessions.

The "Tape Music" had been played 4 times in Paris; it was played in project 101(an underground dance hall), Les Voûtes, and in Wei-Li's poetry session also in cité. The typical reaction of Parisian audience to the "Tape" is quite the same, they won't engage in it without knowing what it is (Though it is impossible to know). Basically they rarely read/sing the "Tape", but to make fun (or get bored) with it.

Today's french visitors stayed mostly outside the studio watching when the session starts, they tends not to participate, those who stay in the studio to join the testing session are mostly our friends or friends' friends: They are art historian,Puppet master, photographers, musicians, curator, manga translator, ecologists from France ,Japan, China, Korea, Taiwan, and United States, this good mixture makes the session work, and it is clearly the coolest among the 4 Parisian sessions.